

比利時
雙手製造舞團
《從指尖開始》
Made by Hands
« Du Bout Des Doigts »

2025
9/5 Fri. — 9/7 Sun.

／國家兩廳院實驗劇場
National Theater & Concert Hall Experimental Theater



無獨有偶
工作室劇團
公益場《海島頌》
The Puppet &
Its Double Theater
Charity Performance
« Tales of the Ocean »

2025
9/13 Sat.

免費
入場

／中國信託金融園區
CTBC Financial Park



捷克
夜店馬戲團
《奔跑者》
Cirk La Putyka
« Runners »

2025
10/31 Fri. — 11/2 Sun.

／臺北表演藝術中心 球劇場
Taipei Performing Arts Center Globe Playhouse



2025年藝文活動 2025 Events Calendar

中國信託新舞臺藝術節
CTBC Arts Festival

9/5 — 7

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中國信託當代繪畫獎
CTBC Painting Prize

6/1 — 7/31

徵件

Call For Applications

2026

3/13 — 6/14

展覽

Exhibition

國立臺北藝術大學 關渡美術館
Taipei National University of the Arts
Kuandu Museum of Fine Arts

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- ✦ 會跳舞的手指 手勢舞蹈驚艷烏鎮戲劇節
- ✦ 最具創意親密舞作 見證不可思議的萬能手指
- ✦ 雙人四手×微型造景×即時攝影

比利時手勢舞蹈大師格雷戈里·格雷尚與加布里埃拉·伊科諾為實驗劇場量身打造的影像劇場作品，會跳舞的雙人四手，出神入化地重現人類重要時刻：芭蕾、迪斯科、極限運動、嘻哈等經典舞碼、阿波羅11號登陸月球，甚至回望世界大戰的傷痕與記憶，以最純粹的劇場魔法及電影鏡頭，展開沉浸感十足的的劇場體驗。

DU BOUT DES DOIGTS is a unique and multidisciplinary performance by Grégory Grosjean and Gabriella Iacono, combining finger dance, miniature sets, filming, and live projection. It reimagines memorable historical moments and iconic choreographies, such as the Moon Landing, WWII, and works by Pina Bausch and Maurice Béjart, through 20 dancing fingers filmed in close-up and projected live on a huge screen. The stage transforms into various immersive settings, creating a magical, intimate experience for audiences of all ages, highlighting how small elements can have immense power.

| 了解更多 more |



- ✦ 中國信託金融園區變身戶外劇場 沉浸大型偶劇驚喜登場
- ✦ 臺灣海島神話再現！5公尺百足大神、上古大鯤震撼亮相
- ✦ 創意偶戲×故事箱×趣味闖關 免費入場全齡共享

當海洋精靈偶遇上古神獸，一場海島神話，即將展開！

無獨有偶與日本偶戲大師Nori SAWA共製巨型蜈蚣戲偶—「百足大神」，衛人類驅邪避煞，守護大地；來自上古神話的海洋神獸—「鯤」，則是承載海洋記憶，穿梭古今未來。

中國信託南港金融園區將化身為戶外劇場，融合大型偶戲、故事箱與趣味闖關，歡迎大小朋友「偶」遇驚喜，共享跨世代的偶戲嘉年華。

The Puppet & Its Double Theater co-creates a large-scale centipede pole puppet with Japanese master Nori SAWA, which symbolized avoiding calamities and evil spirits in Taiwanese religious patrol culture. The legendary Kun (Narwhal) carries the memory of the ocean and travels through the past, present and future. Tales of the Ocean a new island myth is about to unfold.

- ✦ 當代舞蹈×馬戲雜技×原創音樂 極限融合
- ✦ 征服加拿大蒙特婁馬戲節 愛丁堡藝術節震撼之作
- ✦ 《衛報》讚譽：Runners是一杯完美調和舞蹈、音樂與馬戲的雞尾酒！

「為了生存，你必須跑得更快！」

生活總是匆匆忙忙，如同跑步機無法停下的輸送帶，分秒必爭，日復一日。捷克夜店馬戲團《Runners》四位表演者和兩位音樂家，在十米長的巨型跑步機上展開一場詩意奔馳：追逐、舞蹈、雜耍、演奏、甚至騎自行車…，炫技的肢體表演、飽滿的現場配樂，隱喻人類無止境地奔波。當生活變成一場永無終點的馬拉松，停下，是否才能真正前進？

RUNNERS takes on a daring feat performing this completely unique piece upon an extraordinary giant treadmill. Four skilled dancers and two musicians invite the audience to consider life in a fast-paced world – ruminating on the concept of time and the way we move through it, using the treadmill as the central metaphor. As the cast performs powerful choreography, original live music, Cyr wheel stunts and bewildering acrobatics, they also run almost an entire marathon.

| 了解更多 more |



中國信託新舞臺藝術節

「中國信託新舞臺藝術節」打造虛實交融、與時俱進的新舞臺。每年引進跨界創新的國際演出，扶植深具潛力的臺灣團隊，探索表演藝術的無限可能；更透過舉辦公益場，邀請偏鄉學生和社會大眾親近當代藝術。

扶植
表演藝術

CTBC Arts Festival

CTBC Arts Festival is the pivot event of the foundation. Every year, the festival invites international performances to premiere in Taiwan and supports the talented and emerging Taiwanese performance troupes and artists. It focuses on the promotion of contemporary performances, to reach younger generations, network globally and create arts and culture exchanges both locally and internationally. In order to foster arts and culture equality, the festival has traveled to eight cities in Taiwan and reached more than 120,000 audiences since 2015.

▼ 男人也能掌握踮腳尖的藝術 曼波男孩舞團《蓬蓬》性別破框翻轉魅力
Chicos Mambo *TUTU* breaks gender norms with endless charm. Men too can truly master the art of pointe.



Support
Performing Arts

推廣 視覺藝術 Promoting Visual Art

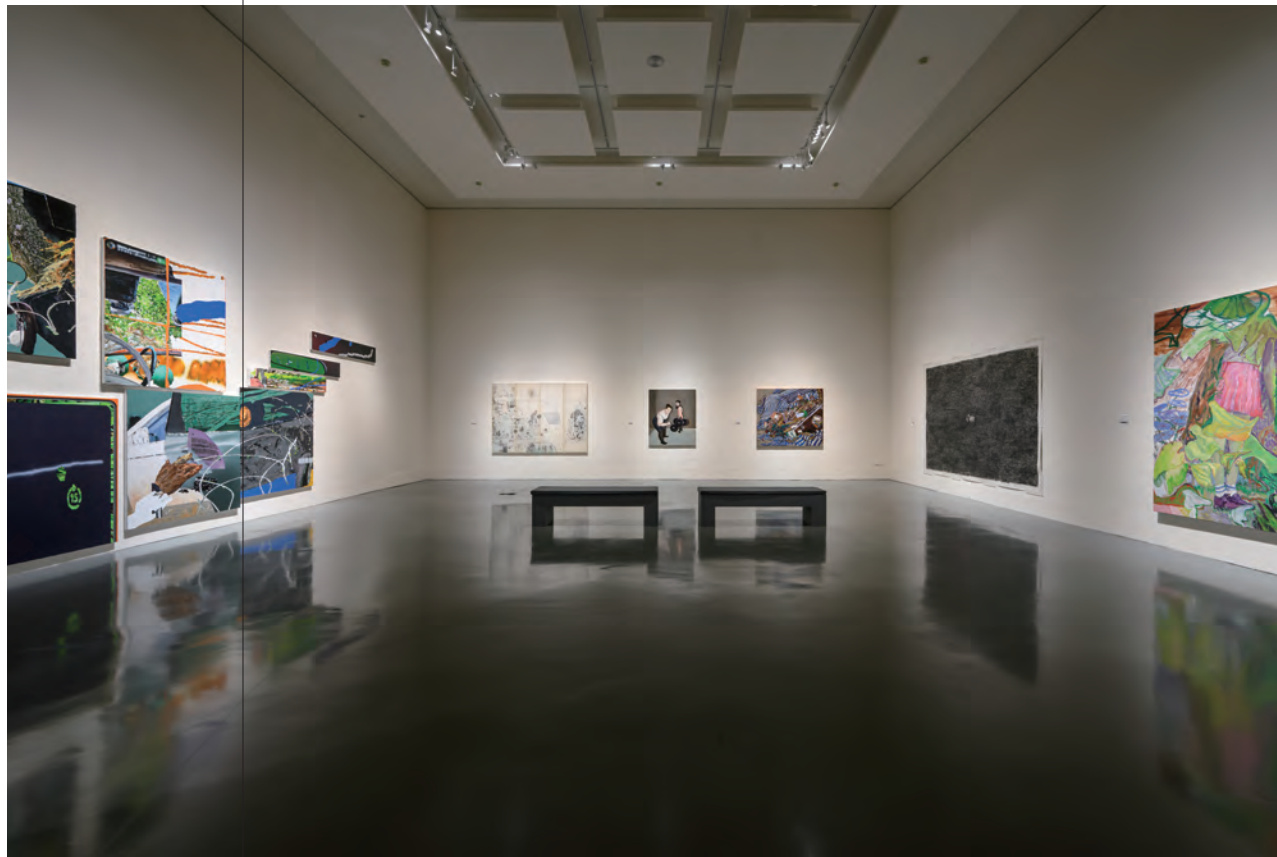
中國信託當代繪畫獎

提攜具新意、中青代藝術家，鼓勵當代繪畫創作，每兩年舉辦一次，提供總獎金新台幣200萬元。本獎項以開放性質，不限主題、不限媒材、不限尺寸，鼓勵藝術家勇於嘗試與挑戰，呈現繪畫創作的可能性。獲獎及入選作品於關渡美術館展出，中國信託文教基金會典藏優選作品，以企業力量持續推動當代繪畫的發展。



◀ 藝術家蕭珮宜的「寶藏船Ⅱ」探討生命的兩面性，揉合「鯨落」與人類廢棄物的意象，賦予希望與美感。
本作品由中國信託文教基金會典藏

Merit Prize winner *Treasure Ship II* by artist Hsiao Pei-I explores life and destruction, blending the imagery of "whale fall" with human waste, imbuing it with hope and beauty.
The work is collected by CTBC Foundation For Arts And Culture.



▲ 「中國信託當代繪畫獎」優秀作品於關渡美術館展覽
Installation view of the CTBC Painting Prize Exhibition at Kuandu Museum of Fine Arts.

CTBC Painting Prize

The biennial "CTBC Painting Prize" is dedicated to uplifting innovative young and mid-career artists, encouraging the creation of contemporary paintings. Embracing an open approach with no restrictions on themes, mediums, and sizes, the Prize encourages artists to boldly explore and challenge, thereby presenting the possibilities of painting creation. The award winning exhibit is in collaboration with Kuandu Museum of Fine Arts. The first prize and merit prize works have been acquired as part of the CTBC Foundation for Arts and Culture Collection, the Prize hence shows its continual drive to the development of contemporary painting through corporate support.

扎根 偏鄉 藝文教育

Fostering Arts and Culture Education



▲ 帶著深度多元的藝文體驗，走進偏鄉學校、社區，讓孩子開啟視野，發現充滿潛力的自己
Within in-depth diverse arts and cultural workshops entered rural schools and communities to broaden their horizons and discover their potential.

夢想家圓夢工程

攜手跨領域藝術導師進駐偏鄉學校，量身打造深度藝文課程，帶領偏鄉學子開啟視野、建立自信，站上正式舞台。為深化偏鄉藝文教育影響力，培育種子教師，將創意帶進更多偏鄉教室，激發無限可能。夢想家圓夢工程完成全臺首本SROI報告書，每投入1元，可創造4.18元社會價值。已扶植逾2千名學子，獲30項國內外大獎。

臺灣夢藝文工作坊

引進藝術資源至「臺灣夢—兒少社區陪伴扎根計畫」築夢基地，透過戲劇、舞蹈、視覺藝術等多元課程，鼓勵孩子親近藝文。已舉辦上百場工作坊，逾2千名學子參與。

Dreams Initiative Project

A year round project which brought art instructors entering rural areas and tailor-made art courses for the children, including a public showcase by the end. In 2023, the “Pivotal Teacher Development Program” was launched in order to sustain the positive impact. Dreams Initiative Project has received 30 domestic and international awards, supported over 2,000 students, and completed the first SROI report in Taiwan. For every NT\$1 invested, it generates NT\$4.18 of social value.

Arts Workshop for Taiwan Dream Project

Collaborating with CTBC Charity Foundation, which is focused on setting up local community centers to help disadvantaged children in the neighborhoods. The project invites artists and performers to organize various workshops for children and youth, including drama, dancing and more. Over 100 workshops have been conducted, with participation of more than 2,000 students since 2018.

中國信託文教基金會

中國信託文教基金會於1996年成立，早年營運臺北首座民營表演場館「新舞臺」，為臺北市首座民營多功能表演廳。2015年起擴大藝文扶植觸角，聚焦當代藝術，以「扶植表演藝術」、「拓展視覺藝術」、「扎根偏鄉藝文教育」三大面向推廣藝文，期盼帶著藝術資源跨城鄉，打造當代藝術分享平台。

CTBC Foundation for Arts and Culture

CTBC Foundation for Arts and Culture In 1996, the CTBC Foundation for Arts and Culture was established to stimulate the art and cultural environment in Taiwan and elevate cultural literacy among the general public. In earlier years, the foundation focused on theater operations; in 2015, it underwent a transformation and initiated three-pronged approach to support performing arts, promoting visual arts, and fostering arts and culture education.



中國信託文教基金會

CTBC FOUNDATION FOR ARTS AND CULTURE



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